





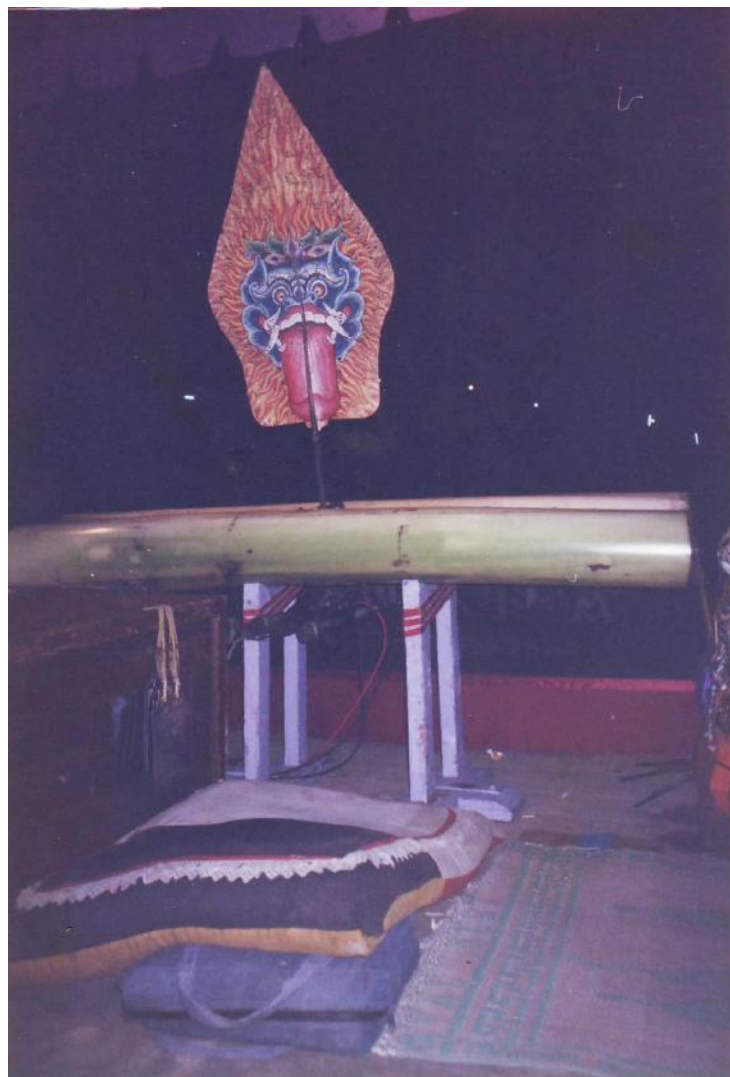


jecekeâLee : hejbheje SJeb
Fb[esvesefMeÙee ceW
ØeÙeesie

Fb[esvesefMeÙee keâer
keâ"hegleueer keâuee
`JeeÙeebie ieesuskeâ'
ceW jecekeâLee

JÙeeKÙeeve SJeb efÙe\$e mebkeâueve
[e@ DeÙe&vee Deve leue











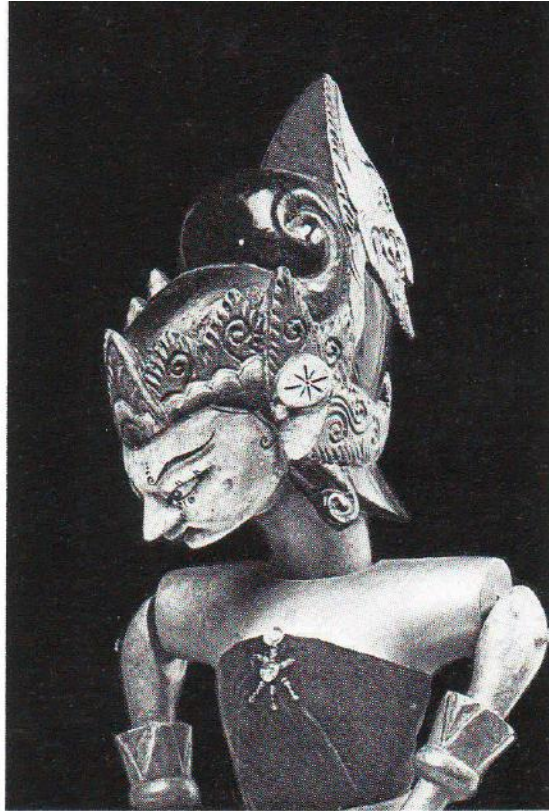




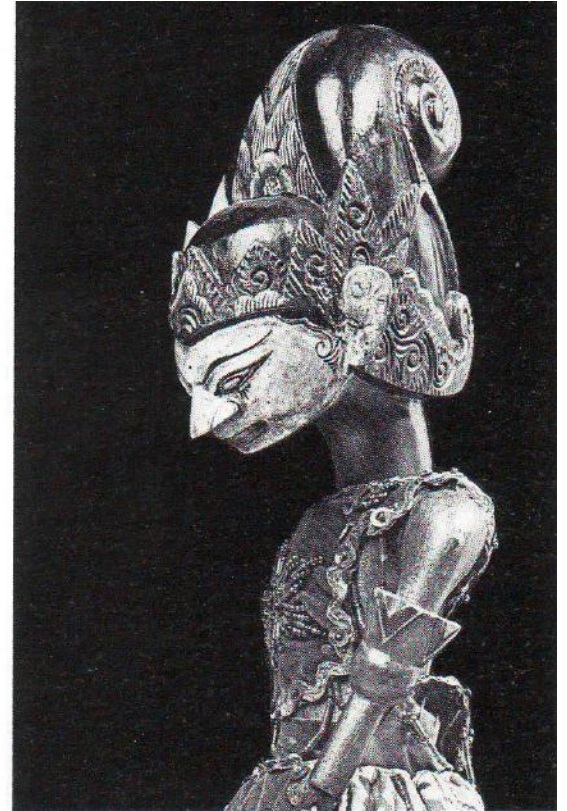




Rama.



Sinta.



Dasarata. All carved by Encang (Padalarang).

Debieo



efJeefYeVe Øekeâej keâer keâ"hegleefueÙeeB

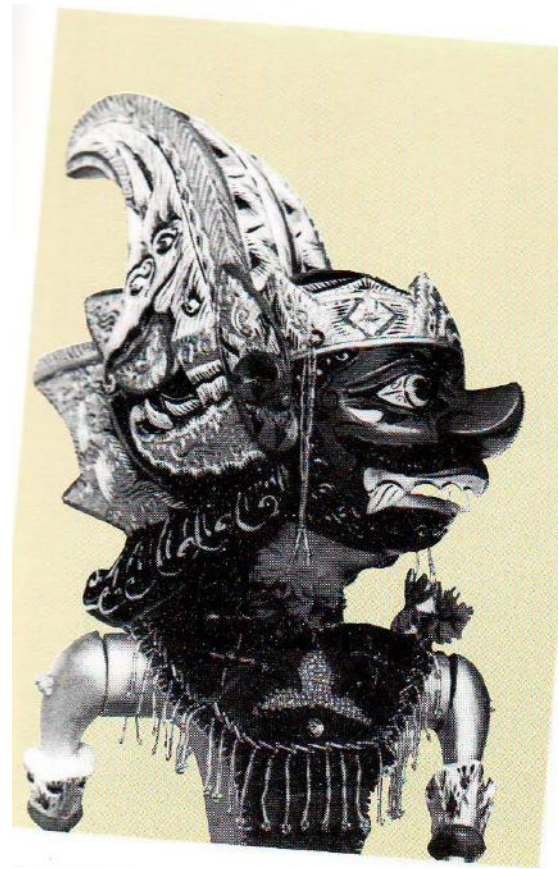


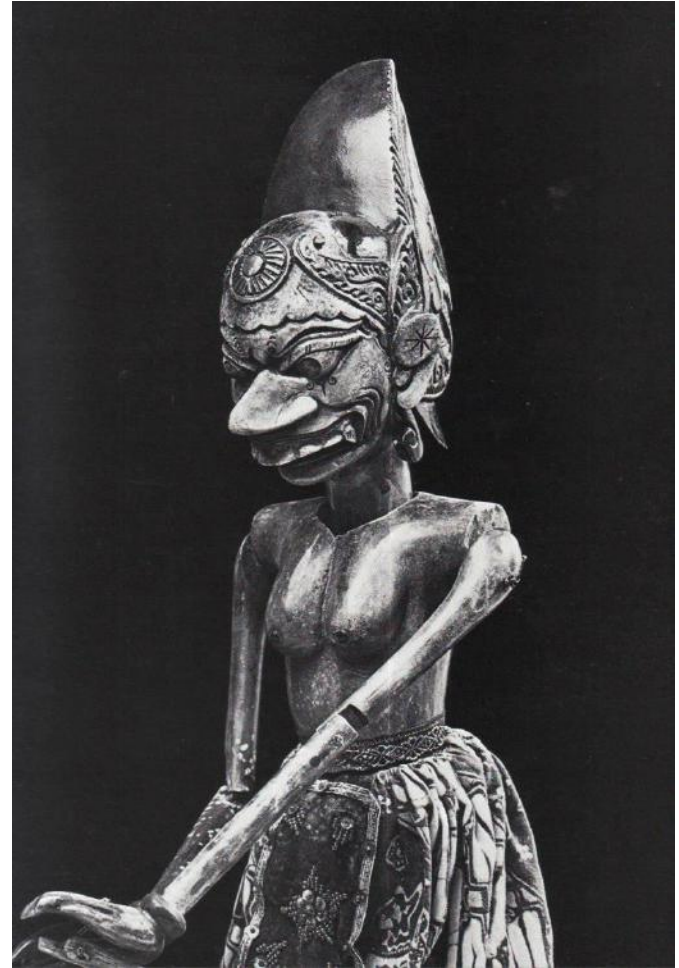
Deb
pev
ee



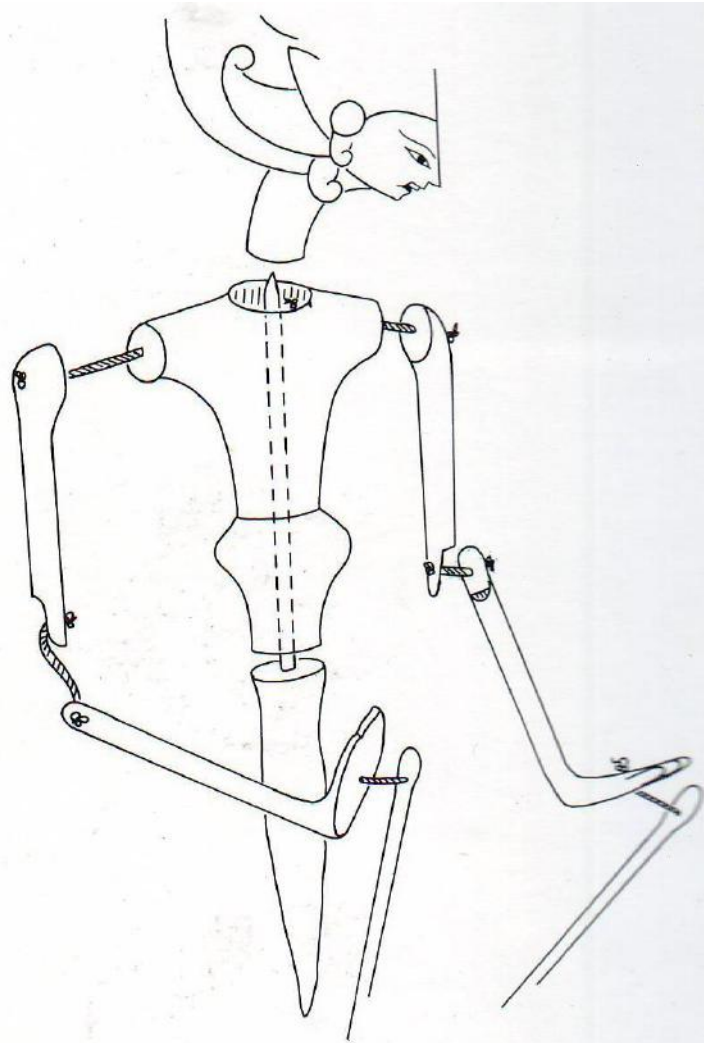
Subali, carved by M. Ahim (Ciampca).

yee
uee

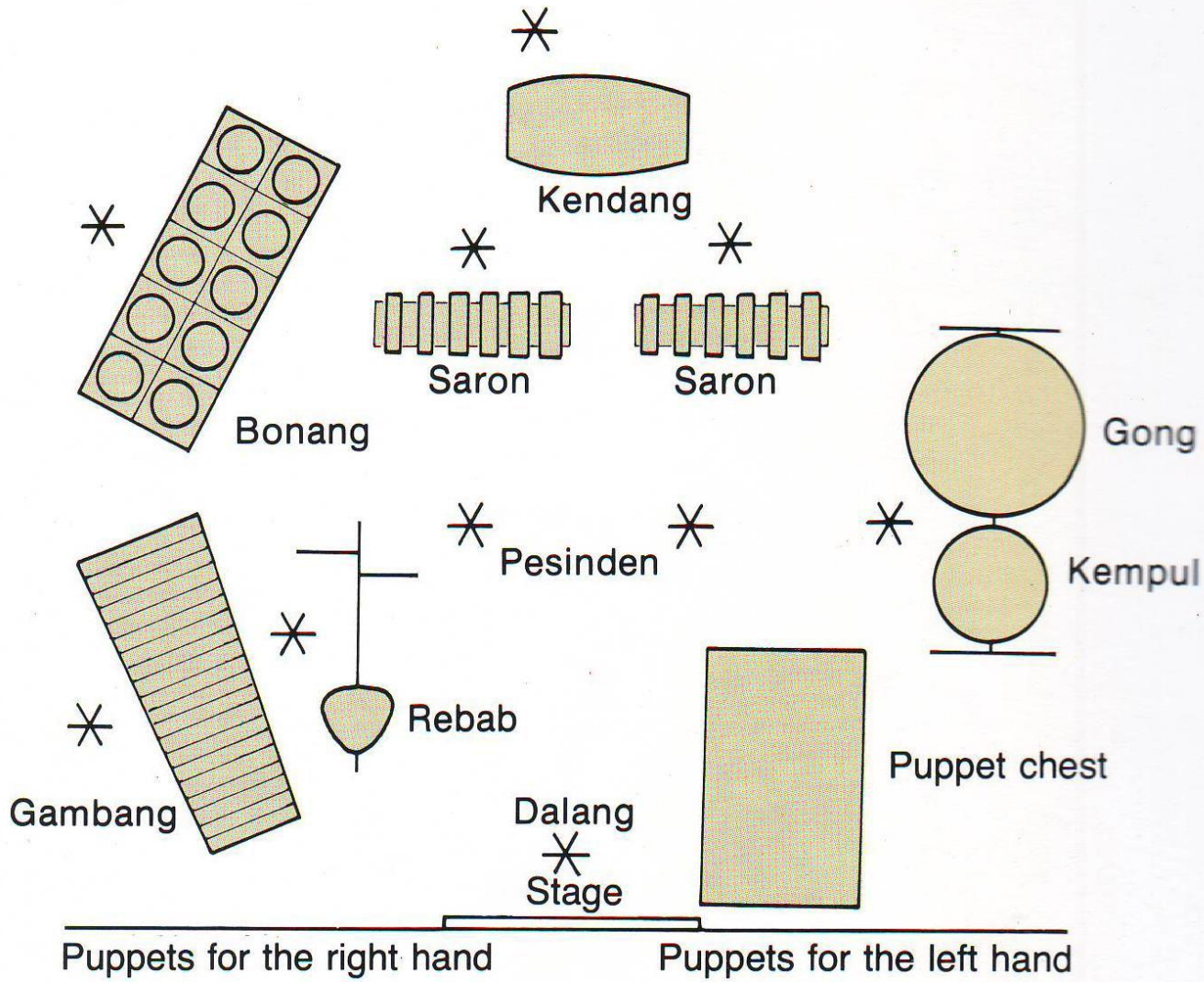








The structure of a *wayang golek* puppet.





**Fb[esvesefMeÙee
keâer jeeueeruee
heeJej hJeeFbš Øemlegefle
`JeeÙeebie JJeebie' (peeJeer ve=IÙe
veešÿe),
ÙeesiÙeekeâelee& Mewueer
hetpeeskegâmegceeve veešÿeoue,
ÙeesiÙeekeâelee&, Fb[esvesefMeÙee**

Sefhemees[: `meerlee keâer Keespe'

Øemlegefle : [e@. DeÙe&vee De«eJeeue







































